

# **Rules & Regulations**

## 1. Age Categories/Divisions

- Adults (I-V) may enter their true age category and ONE division younger.
- Teddy Bear (-7), Pre-teen (8-11), Juniors(12-14), and Youth(15-18) may enter their true age category and ONE division older.
- Dancers are permitted to compete in their former age category up to 1 month after their birthday.
- Couples may dance with the same partner consecutive levels only: (i.e a duo may dance Bronze, Silver, Gold or Gold, Novice, Pre-Champ, Championship. But they may NOT dance Bronze, silver, Novice, Pre-Champ or Bronze, Gold, Novice)

## 2. Syllabus

Material used in closed competition should be based on the current NDCA/ISTD/USA Dance/DVIDA syllabus. Open divisions are not material restricted.

## 3. Cancellations/Refunds

Any request for cancellation or refund must be made in writing, no exceptions will be made.

The deadline for cancellation refunds is 5 days prior to the event start date. The organizer will not refund any money for expenses that have

been paid that cannot be recuperated. All canceled entries are subject to a cancellation fee of \$1 per entry and a \$20 processing fee

After the deadline, refunds will be considered only in case of an emergency and a doctor's certificate is required. Cancellations after the

deadline, if they meet the criteria, will only be eligible for a credit for the following year's event less a \$20 per person cancellation processing

#### fee.

There are no refunds or exchanges on general admission tickets. All sales are final, no exceptions.

Cancelled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation.

Refunds will be granted up to 30 days after the event.

#### 4. Dance Levels

Dance Level Categories: Material used should be based on an NDCA approved syllabus such as DVIDA, ISTD, etc.

Closed Division - Restricted To Syllabus Bronze - Final or completion of Bronze.

Full Silver - Final or completion of Silver.

Full Gold - Final or completion of Gold.

#### Open - Not Restricted To Syllabus

\*Students may enter at any level of dance and only THREE higher in any one style of dance (American/International/Night Club/Country

Western, Argentine Tango)

# 5. Dance Attire

Must adhere to either NDCA or USADance requirements based on Age and Skill Categories

# 6. Late Entries

Entries postmarked and received after the deadline date of January 9, 2025 will be subject to a late fee of \$50 per person. There will be no exceptions.

#### 7. On Deck Area

Dancers are required to be in the "On Deck" area three heats prior to their scheduled heat. Any competitor not on the floor when the Master of Ceremonies calls, is subject to disqualification for that heat. Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.

# 8. Payments

All payments received after the deadline must be by a Cashier's Check, Bank Check or Studio Check. Personal checks will not be accepted. Accounts to be paid by credit card will be assessed a 4% administrative fee on all transactions. You may also call us and pay by credit card.

## 9. Seating

Day sessions are open seating except for pre-resevered tables which need to be confirmed before Jan 10th. Evening sessions are reserved seating. Your ticket number is also your seat number. Please order tickets early to assure first choice. Tickets will be available at the door only as supplies last. View our Ticket Order Form on our Entry Forms page.

#### 10. Waiver & Release

No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizers neither can they be held liable for injury sustained by persons attending the NW Dance Extravaganza. Everyone does so at his or her own risk.

#### 11. Registration Desk

Upon arrival at the hotel, one representative from the studio should come to the registration desk and pick up the packages for his studio. OUTSTANDING BALANCES MUST BE PAID BEFORE PACKAGES CAN BE RELEASED. Only that representative will be allowed to make payments and pick up packages. We will not release any tickets or numbers until payment is made in full. Please be advised that the time listed is approximate and subject to change. When you receive your invoice, please check and make sure your dances, levels, and ages are correct. We need to be made aware of any mistakes as soon as possible.

#### 12. Top Teacher Points

To qualify for Top Dancing teacher awards, entries must be full priced entries.

Points for top teacher will be awarded as follows: 1 Single Dance Entry - 5 points 1 Multidance Entry - 10 points

Single Dances / Multi Dance 1st Place - 8 Points / 1st Place - 20 Points 2nd Place - 7 Points / 2nd Place - 15 Points 3rd Place - 6 Points / 3rd Place - 10 Points 4th Place - 5 Points / 4th Place - 8 Points 5th Place - 4 Points / 5th Place - 6 Points 6th Place - 3 Points / 6th Place - 4 Points Each round advanced - 4 Points Each round advanced

#### 13. Top Studio Points

1 Single Dance Entry - 5 points 1 Multidance Entry - 10 points

Single Dances / Multi Dance 1st Place - 8 Points / 1st Place - 20 Points 2nd Place - 7 Points / 2nd Place - 15 Points 3rd Place - 6 Points / 3rd Place - 10 Points 4th Place - 5 Points / 4th Place - 8 Points 5th Place - 4 Points / 5th Place - 6 Points 6th Place - 3 Points / 6th Place - 4 Points Each round advanced - 4 Points Each round advanced

# 14. Opening Ceremony

All studio members must be present for the Opening Ceremony. Each studio will be presented one by one - each may choose their own music, perform a piece of chosen choreography, and use studio related props and spirit wear.

#### 15. Enjoy the Event!

Bring your belongings, team and positive attitute, we will handle the rest!